Volume 14
Issue 13

the underground

Voice of Scarborough Campus

Tuesday
November 29, 1994

In Short

New Edition's New Dilemma

University of Toronto New College Student Council (NCSC) faces the threat of a lawsuit by Weller Publishing Company.

After numerous notices, an ultimatum was sent on October 28 to the College's monthly magazine, the New E*dition*, whose debts were waived by NCSC after it allotted a $1 budget to the magazine for the 1994-95 fiscal year. Even pending the budgetary allotment in September, the magazine was $3,000 in the hole. But at an NCSC meeting in September, which officially shut the paper down, the President of the College Council, **George Luck**, accepted responsibility for paying off any outstanding debts incurred by *New Edition*. Luck, however, accused *New Edition*'s Editor **Matt Vadum** of negligence for not having brought Weller's letter to the magazine's Board of Directors.

Vadum countered Luck's accusation with charges of neglect, stating that Luck undertook paying the bill which, had it been dealt with, would have avoided the present strife with Weller.

Vadum proposed that an emergency meeting of the NCSC be held by the end of the month to resolve the situation and to address issues of security, new computer equipment, and an operating budget that could ultimately lead to the publication of *New Edition*'s first issue this year. Luck vaguely committed to addressing the issue. "I will be in contact with the (Council) Executive to decide when (and if) an emergency meeting will occur."

Photo by Yasir Khan

Scarborough's créme de la cram get noticed. See article on page 2.

New Year Brings FM Transmitter For CSCR

YASIR KHAN
STAFF

History is perhaps in the making as winds of change blow through the tunnel that links the H-wing and the R-wing.

What was a mere rallying point in last year's SCSC elections could take on the guise of reality as CSCR, Scarborough Campus' radio station, is currently looking forward to acquiring its very own FM transmitter. If all goes as planned, the Scarborough Campus community will soon be the proud owner of the first ever Scarborough-based FM radio station.

DJ **Kevin Dankworth** called CSCR "Scarborough's well-kept secret". As it stands, the station's audience is limited to Scarborough students and a pocketful of patriotic non-Scarberians. According to **Peter Mazzuco**, CSCR's Station Manager, the issue of obtaining a transmitter, and thus expanding the station's audience, has been a long-standing one.

"By now, we've managed to raise about $10,000," said Mazzuco. Another $40,000 is reportedly needed to cover the costs of purchasing, installing and operating the transmitter. "We've managed to hire an engineer who has done a large amount of research for us, concerning the kind of equipment we need, etc. He has also found a frequency for us, on which we will be operating," Mazzuco explained. He said, however, that he had no knowledge of the frequency, at the time of his interview with *the Underground*.

Although it is hoped that a permanent 200W FM transmitter will be operational by September 1995, the station has managed to get a "special events" broadcasting license for the duration of three weeks, starting in mid-January next year. During its three weeks on the air, CSCR will feature a fund-raising marathon involving rising local bands and other guests. Dankworth informed that, during the marathon, DJs at the station will be working long shifts (up to 12 hours) in order to raise the money needed. Both he and Mazzuco are optimistic about the marathon and its outcome.

Once on the air, CSCR's agenda includes more culture and community-oriented programming as well as more news and a broader musical spectrum.

Scarborough Queer Culture in Disrepute

JOANNE CAPUANI
STAFF

Homosexuals are staking their claim on Scarborough, and the struggle is far from over.

In response to the formation of the Freedom Alliance Club on campus, a forum sponsored by the African-Caribbean Students Association (ACSA) was held at the Attic last Wednesday. However, what was originally intended as a debate to discuss the creation of the Gay, Lesbian, and Bisexual Centre on campus turned into a full-fledged debate on the validity of homosexual rights advocacy.

Nadia Clarke, host of the Scarborough Forum, introduced the event with results to a student poll which indicated that 75% of males and 45% of females surveyed were opposed to a Gay, Lesbian, and Bisexual Centre on campus. A panel, which included **Nikola** from the Freedom Alliance and controversial SCSC Vice President of Finance, **Jason Adams**, continued to assert regardless, the extension of equal rights and acceptance to the homosexual community.

"A lot of people want to live their lives... without being afraid of being bashed," says Nikola, who also claims to have experienced various homophobic remarks from some professors since the beginning of her association with the Freedom Alliance. Since the Club's

(*Continued* in "Homosexual", page 2...)

Upcoming This Week:

Dec 1
- World Aids Day

Dec 6
- Montréal Massacre Remembrance
- Last issue before holidays

Atomize your copy of the Varsity.

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Volume 14, Issue 13

the Underground

Tuesday, November 29, 1994

LOCAL

Top Students Recognized at Reception

LYNDA CHANSTON
CONTRIBUTOR

The top Scarborough College students for 1993-94 were formally recognized for their outstanding achievements last Thursday.

Almost 300 people packed the Meeting Place at 7:30 pm to see the 144 students receive their Honours Certificates and letters from Chancellor **Rose Wolfe**.

Among the winners, **Justine Blainey** received the University of Toronto National Scholarship (renewed), while **Sonal Bhatia** and **Jody Greenlaw** received the Scarborough Campus Student Council Prizes. Winners of the A. D. Allen Scholarship were **Arvind Govindarajan**, **Daniela Hlousek**, **Ilan Lenga**, and **Brian Sallans**. **Mark Sauer**, **Yolanda Jankowski-Blanchard**, **Trupati Patel**, **Meredith Gardner** and **Neil Jagtoo** received the Vincent Bladen In-Course Scholarships.

A stage party of 25 special guests (including Divisional and Associate Chairs, Politicians and Donors) assisted with the presentation of the awards. Finely hosted by Vice Principal & Associate Dean, Professor **Melba Cuddy-Keane**, the ceremonies ended with the reading of the Honours List by Divisional Chairs, **Ted Rolph**, **Colin MacLeod**, and **Sanford Borins**.

Apple cider and desserts were served afterwards, courtesy of Versa Foods, with pianist **Maria Case** providing elegance to the occasion.

SCSC President **Ted Supelov**, who received awards on behalf of those who were absent, said, "I'm so proud of our students."

Other comments about the evening's proceedings reflected this feeling and praised the fine organization. It was felt that the Awards Ceremony conveyed the honour and recognition, as was intended.

Congratulations to our top students for 1993-94!

University Of Saskatchewan Music Professor Suing Students

SOPHIE NADEAU
THE SHEAF

SASKATOON (CUP)—In what some university leaders have called a dangerous precedent, a University of Saskatchewan assistant professor has decided to sue seven students in the music department.

Walter Kreyszig is suing the students for material printed in the *Spasm*, a music students' publication, in March 1992. He is looking for a judgment in excess of $15,000. Kreyszig is suing the editor, **Richard DubÇ**, and six other students for material which he claims makes him "the subject of a defamatory caricature of his person and achievement and a subject of an attempt at parody." As a result, Kreyszig feels the students' comments were used to "humiliate and expose to ridicule [him] in his office as a scholarly writer and in his musicianship." He declined to comment on the suit.

The suit has left the seven students scrambling for funds for legal counsel while others in the university community wonder if this might happen again.

The university policy, meant to deal with these kinds of situations, allows for student discipline, ranging from total dismissal to expelling students. Many are bothered that Kreyszig went directly to the courts instead of dealing with the matter internally.

"It is regrettable that Professor Kreyszig took this course of action," said Arts and Science Dean **Atkinson**. Atkinson added that he did not feel the courts were a good place for resolving professor-student problems.

Bruce Pon from the U of S student union is concerned the professor's actions "could set a dangerous precedent" in how professor-student conflicts are resolved. He added that all parties involved need to know more facts before they "jump in" to defend the students.

Homosexual Culture?

(...*continued* from page 1)

formation a little over a month ago, there have been widespread reports of poster defacement and inciting of hatred towards the homosexual community at Scarborough.

Photo by Joanne Capuani

The quest for freedom: Homosexuality on trial at Scarborough Forum

"One of the wonderful things that was going to happen when I came to university was that I was suddenly going to find a gay community that I could be part of, and when that didn't happen... I found that people are very homophobic on the whole," said Adams, who recently 'came out' in a letter to *the Underground* on October 4.

"There's no visibility of homosexuality on campus. So I wanted to let everyone know in the whole... campus community at least, that there are gays here, that we do exist, and that we want to be openly gay," he added.

It is this prominence that has brought many members of the Scarborough Campus community under fire during Cultural Awareness Week, in which the Freedom Alliance participated. As Clarke stated, many students object that the Alliance, like the Student Christian Fellowship, promotes itself as a cultural club. Nikola stated that, "According to sociologists, culture refers to myths, beliefs, anything that a group of people can associate themselves with and something which is special to them. There is such a thing as queer culture which includes pride rings, the Rainbow flag, (and) queer artists who meet the needs of the homosexual community. And like other organizations, it serves a purpose."

Belonging to the Freedom Alliance are many commissioners responsible for addressing various issues from injustices and homophobia to the promotion of health in the gay community and education among gay-positive and homophobic people alike.

"To acknowledge that (homosexuality) is a fundamental part of my being, and to acknowledge that there are other people with the same fundamental aspects, and that these people come together and share certain traits, ideas, a certain philosophy... I think that's what culture is all about," said Adams.

ATTENTION PHOTOGRAPHERS

The Underground wants to exhibit **YOUR** work!

On January 3, 1995
The Underground will devote 2 pages
to exhibiting
"Life on Scarborough Campus"

Enter your photograph(s) now!
Bring your photos to The Underground office:
R2203E
by December 9, 1994.

Photos should be in an envelope labelled with your name and phone number.

COME LIVE ON CAMPUS!

STUDENT RESIDENCES APPLICATION FORMS ARE AVAILABLE IN THE RESIDENCE OFFICE FOR STUDENTS WHO WISH TO MOVE IN NOW OR IN JANUARY 1995!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities, such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Accommodation is available in single or shared rooms. Washers and dryers are provided in four laundry rooms.

For further information drop by the Residence Office located in The Village Centre or call 287-7365/7370 (We will gladly mail you information)

The following statements are for the Scarborough College Student Press, operating year 1994/95.
Figures by McLaren, Sanders, Chartered Accountants.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

BALANCE SHEET

As at April 30, 1994
(Unaudited)

	1994 $	1993 $
ASSETS		
Current Assets		
Cash	486	3,865
Accounts receivable	5,221	7,190
	5,707	11,055
Capital Assets - (Note 2)	8,549	9,785
	14,256	20,840
LIABILITIES AND ACCUMULATED EQUITY		
Current Liabilities		
Accounts payable	1,150	4,424
Accumulated Equity	13,106	16,416
	14,256	20,840

Approved _____

See accompanying notes.

McLaren, Sanders
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF OPERATIONS AND ACCUMULATED EQUITY

For the year ended April 30, 1994
(Unaudited)

	1994 $	1993 $
Revenue		
Advertising and miscellaneous	19,075	15,388
Student levy	19,319	16,624
	38,394	32,012
Expenses		
Production costs	23,343	16,399
Wages and commissions	5,200	3,400
Fees, dues and conferences	3,282	2,193
Promotion and advertising	2,292	726
Travel	1,943	386
Office and general	2,262	2,387
Professional fees	963	3,967
Bank charges and interest	323	118
Amortization	2,096	2,536
	41,704	32,112
Net Loss for the Year	(3,310)	(100)
Accumulated Equity - May 1	16,416	16,516
Accumulated Equity - April 30	13,106	16,416

See accompanying notes.

McLaren, Sanders
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1994
(Unaudited)

	1994 $	1993 $
Funds Provided (Used)		
Operating Activities		
Net loss for the year	(3,310)	(100)
Add amortization which is a non-cash item	2,096	2,536
	(1,214)	2,436
Investing Activities		
Changes in Operating Working Capital		
Accounts receivable	1,969	(3,881)
Accounts payable	(3,274)	(1,509)
Purchase of capital assets	(860)	-
	(2,165)	(5,390)
Increase (Decrease) in Cash	(3,379)	(2,954)
Cash - May 1	3,865	6,819
Cash - April 30	486	3,865

See accompanying notes.

McLaren, Sanders
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

NOTES TO FINANCIAL STATEMENTS

April 30, 1994
(Unaudited)

NOTE 1. **Accounting Policies**

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish The Underground for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant polity is:-

Capital Assets

Capital assets are stated at cost with amortization provided for on the following basis:-

Equipment - 20% Per year on a declining balance basis
Computer - 30% Per year on a declining balance basis

NOTE 2. **Capital Assets**

Capital assets are made up of the following:-

	Cost	Accumulated Amortization	Net Book Value 1994	1993
Equipment	$28,874	$20,701	$ 8,173	$ 9,244
Computer	1,564	1,188	376	541
	$30,438	$21,889	$ 8,549	$ 9,785

McLaren, Sanders
CHARTERED ACCOUNTANTS

Annual General Meeting of the Scarborough College Student Press

The annual general meeting of the members of the Scarborough College Student Press is being held on:

Thursday December 8, 1994 @ 1pm

The meeting is to review the budget of the corporation. All students of Scarborough College have membership in the SCSP, and are urged to attend. The meeting will be held in the Council Chambers (S-403) on the fourth floor of the S wing (directly above the police station).

Pizza and refreshments will be provided to all attending.

Down And Out In The TechnoAge

"It's great to be great, but it's greater to be human."

- Lucy M. Montgomery

Having been in bed with the stomach flu for the past week, I have had lots of time to think about this editorial. Too bad I didn't have the strength to hook up, to my brain, the electrodes of my new handy-dandy "thinktop" that could have typed out what I was too weak to write down.

I hadn't realized it, but becoming ill can actually work wonders not only for your system, but also for your daily routine and life in general. First, you get to experience the joys of missing all your exams (and then making them all up a week later by writing ones that are 10 times harder than the measly multiple-choice ones you missed!). Second, you get to witness the historic peeling of that precious little piece of wallpaper in your room (which, incidentally, is starting to smell just as bad as you, now that you *really* have an excuse not to dust, vacuum and disinfect). The list of unique benefits goes on and on, but I'm sure you already know it all off by heart.

What really amazes me though, is that by now, no one's invented some kind of "anti-bacterial patch" that, once worn, would protect you from at least *some* of those nasty little buggers that just love to get into your system and proceed to screw it all up. I guess it's because we're all too busy trying to cram and debug as much information on-line as possible, even if it means that our own systems get infected and go off-line in the process. Already I can email, voice mail, internet and fax almost anything, anytime, anywhere. Now all I need is a talking laptop that goes "beep" and says, "GOOD MORNING. YOU HAVE 3 NEW MESSAGES. BLESS YOU. IN FUTURE, PLEASE SPRAY ELSEWHERE AS EXCESS MOISTURE MAY BE HARMFUL TO MY CIRCUITRY."

Technology has no gender, race or creed, yet, as a society, we seem to be attaching more and more importance to it each day as an essential and integral focus of our lives. Instead of discovering each other and the natural beauty and richness that lies within each one of us, we concentrate on seeking out better relations with artificial, faceless mechanics.

Which reminds me, I should check my email and clear up some of the backlog of messages that must have accumulated while I was out of service.

Tammy Bokhari

EDITORIAL

LETTERS TO THE EDITOR (FINALLY!!)

Dear Editor,

I would like to take the time out of my very busy schedule to give criticism in the direction the Underground seems to be taking this year.

Reading the last issue I was appalled at the news coverage. First of all, an important issue such as a national student protest gets no coverage and instead a weak piece about donating blood makes the cover. Not only was this piece filler but the writer of the story seemed to have done no research on the topic. With all the controversy that surrounds the way in which the Red Cross surveys are taken (please refer to any of the coverage that the Varsity did last year on this topic), the writer glosses this over by saying "the Red Cross utilized an in-depth screening process."

When the writer of this piece used th phrase "boldly crusaded" I was stunned. Has this writer ever taken an English course? Surely this must have been overlooked by the editorial board; I can't believe they would allow this slipping of standards intentionally.

Sincerely,
J. MacLovik

Dear Reader,

Your constructive feedback has been duly noted and appreciated. I agree that the national protest in Ottawa was, and still is, an important issue, which is why I'm appalled that only 8 Scarborough students attended (2 of whom, when approached, refused to comment), despite the free transportation offered by the Students Administrative Council (SAC).

Just as apparently very few Scarborough students were able to find the time to fight for an important issue, by the same token, there are very few who can spare the time to provide substantial news coverage (just ask our frazzled News Editor).

Perhaps you would like to come in the office sometime and share some of your expertise for the benefit of representing the "Voice of Scarborough Campus" (including yours). I look forward to working with you in future.

-Ed

Dear Editor,

Having been a victim of sexual assault, the Supreme Court decision infuriated me when I initially heard about it.

While the articles that have appeared in your paper over the past few weeks have done little to calm my anger, they have made me more informed about the decision and its foundations. The articles in your paper, written by Salim Rajwani were they only ones I saw that contained the information on the reasons for the ruling.

I would like to add that I agree with Salim that the energies would be better focused on constructive behaviour instead of criticism. People concerned and angry with the decision should petition Justice Minister Alan Rock to create a law to deal with drinking and sexual assault as Mr. Rajwani suggests.

Your paper, yourself and Salim Rajwani should be commended for a job well done.

Yours Truly,
S. Sanderson

Dear Editor,

Salim Rajwani's three part series on the Supreme Court ruling on intoxication and sexual assault was brilliantly written, superbly constructed, very informative and extremely thorough.

Sincerely,
Adam Tierney

Please Spread Us Around!

If you have a reliable means of transportation, then we will pay you to drive around places. While you are there you could maybe drop off a few thousand copies of our paper. We (in the business) like to call this distribution (dis-tra-byu-shiun); that's how we get our paper to different places. If you are interested in doing this, come into *the Underground* (R-2203) or give us a ring (with a phone) at 287-7054.

"SO YOU FINALLY GOT THE MESSAGE."

the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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COMMENTARY

Everyone Has ESP Potential

What If...

JON GUNDERSEN

Official Disclaimer: *The author of the* What If...™ *column claims no expertise in the subject discussed. The opinions expressed are not necessarily those of the author, nor are they said to be true. They are simply possibilities to consider.*

It is an often forgotten fact, but certainly not a secret, that the police make use of psychics to assist in crime-solving. There are particular psychics (visionaries, if you will) who have provided crucial information to previously unsolved mysteries. They have located bodies of murder victims, sensed the whereabouts of hostages, and even described in detail the license plates of getaway vehicles. These are no flukes.

Scientists have only been able to account for the use of 10% of the brain (some suggest this figure to be as low as 2%). What then goes on in the majority of the brain? Extended memories, perhaps? There have been cases of people who undergo deep regression in hypnosis and describe details of a memory right down to individual smells, sounds, and the kind of shoes that the guy they passed on the street was wearing. The sensory input that a person is capable of taking in is incredible, and cannot be completely accounted for by neural responses alone.

Consider then, the possibility that humans have extrasensory skills—ways of taking in information other than with the senses. The mysterious areas of the brain, perhaps as part of the subconscious, can see and feel things, like the detail in the person's environment and the location of a body. Everyone then, would have the potential for Extra Sensory Perception (ESP), it is simply of question of learning how to interpret it.

I am not suggesting ESP to be in any way 'magical', so forget any stereotyped thoughts of Alec Baldwin holding up a ring and going "I am the Shadow. You will do as I command." ESP is in fact, science. It is just a science that we know little about.

Further evidence of this mysterious potential of the mind is plentiful. Native Indians use heat and smoke to meditate, and help induce "visions". Perhaps these are the results of a connection between the conscious and the subconscious.

The Shaolin monks were said to be able to perform extraordinary feats through strict physical and mental training. By manipulating their "mental forces" as they were often called, they could withstand heat, sense an enemy, or even kill a person without making physical contact. They were not only able to interpret their ESP feedback, but they could control it. Modern day acupuncture techniques are based on similar philosophies of energy flow and energy control.

To what extent this "power of the mind" can go is something that you will have to decide for yourself. But ask yourself one thing, "What if you can develop ESP?"

Reasons Not To Kill Yourself

MALOY LUAKIAN
STAFF

Attempted (and unsuccessful) suicide is a topic I am very painfully familiar with, so most of the things I am going to state in this article are based on observation and experience and not quite on medical facts. I'm also not promoting killing yourself, so rest assured that this is not propaganda for the mass suicide rally that I am organizing on Christmas Eve in the Meeting Place.

Anyway, one of the most common forms of suicide is slashing your wrists. Some people say that it is not painful. They are very very very very wrong. It doesn't hurt when you've lost so much blood that you start to feel lightheaded and dizzy, but before that...you're cutting yourself up, for God's sake! How can that NOT hurt? It also takes AGES for the blood to drain out enough to kill you, and believe me, few things are more boring than standing in front of the sink waiting to bleed to death. If you do get too bored to go through with it, or if you get caught, the teasing you will receive for wearing bandages like Michael Jackson in the "Black or White" video for weeks is not worth it. And this method is so inefficient! (I'm obviously taking Economics). Why drain away blood when you can sell it?

Another method is shooting yourself. Unfortunately, if you don't have a gun, you have to go through a LOT of trouble to get one (either legally or illegally) and put up with so much BS that in the end, you'd rather shoot someone else than yourself. It is also very embarrassing if something goes wrong and you have to explain to your mother why you have a bullet lodged very painfully in a body part and ask her if she could take you to the hospital please. Imagine the sobbing, questioning, blaming, guilt and scolding you will have to endure in the car along the way. Save yourself the humiliation of having a hysterical mother in the ER, screaming at the doctors to hurry up. Besides, would you like to be called a Kurt Cobain wannabe?

Hanging yourself is also a joke. Do you really want to leave this reality with your face purply-blue and your tongue sticking out? I appeal to your sense of vanity. You spend so much time looking good alive, why ruin it in death? Besides, if the rope gets caught on your chin or jaw, you will merely end up with a sprained, swollen face that is sooo attractive. If the rope breaks or the nail falls off, you risk suffering rope burn and not being able to swallow painlessly for days.

Obviously, there are more ways of killing yourself and even more ways in which they can go wrong. Almost all of these involve pain and discomfort. But what should really stop you is thinking of the pain that you'll be giving to the people who care for you. And if nobody cares for you...well, I guess you've got a pretty good reason for suicide then. Wait, O offended *Underground* reader! That was a joke! Don't hate me or else I'll kill myself!

LUCKY 7

PATRICIA RAM & BERNICE MITELMAN

1. What number comes next in the following series?
9, 12, 21, 48
a) 69
b) 70
c) 129
d) 144
2. How many bones are there in the human body?
3. Who said: "The art of medicine consists of amusing the patient while nature cures the disease."
4. A smart explorer is captured by savages who order him: "Make a statement. If what you say is true, you will be hanged. If it is false, you will be shot." What does the explorer say that saves his life?
5. What one syllable word, when two letters are removed from it, becomes a two syllable word?
6. In which play were these words exclaimed?
My name, dear saint, is hateful to myself,
Because it is an enemy to thee:
Had I it written, I would tear the word.
7. Barbara, Betty, and Joy own a total of 80 dresses. If half of Barbara's equals the sum of two thirds of Betty's and one fourth of Joy's, how may dresses does each own?

Answers
1. c) 129
2. 206
3. Voltaire
4. He says: "I will be shot". If this were true, he would, under terms of his sentence, be hanged. That would be contradictory. If it were false, he would be shot - also contradictory. The savages are forced to release the explorer.
5. Plague - remove the first two letters and it becomes ague
6. Romeo and Juliet Act 2, Scene 2, lines 56-58
7. Two possibilities: Barbara has forty, Betty has twenty-four, and Joy has sixteen. Or Barbara has thirty, Betty has six, and Joy has forty-four.

Grey

STEPHANIE BYRNE
CONTRIBUTOR

Have you ever been inside room S-208? If not, count your blessings. I, on the other hand, have the misfortune of spending my Monday and Wednesday afternoons in this dreary closet-sized classroom. Oh, it's really not so bad. You get used to the musty smell after a while. I kind of wish there was some sunlight in the room, but Scarborough Campus has taught me that windows are highly overrated. I keep telling myself that grey is good!

Enough griping—it's time to tell you about the rather unfortunate accident I witnessed on my way to the above-mentioned dungeon last week. This poor guy (I won't describe him in order to preserve what little dignity he has left) was running through the Meeting Place in an obvious rush. I must give him credit for his grace. The way he weaved through the crowd was awe-inspiring. As he whizzed by me I said to myself, "Something's going to happen to that guy if he doesn't slow down." Well, my psychic powers were working. The running man began his mad dash up the stairs leading to the S-Wing. I guess he lost his footing. In slow motion he tripped, rolled, and landed back where he had started at the bottom of the stairs. He did what we all do when we fall. He bravely held back the tears and looked around to see if anyone had witnessed his little tumble. Poor guy, my heart went out to him as he limped away. Then again, no one said that university life was easy.

Believe it or not, I did make it to class that day. I don't know about you, but I like real desks. S-208 has those wimpy half desks which are more like arm rests than writing surfaces. Someone was kind enough to stick a gigantic gob of gum under my desk. There are few things more repulsive than accidentally touching

(*Continued* in "Still", page 6...)

Volume 14, Issue 13

the Underground

Tuesday, November 29, 1994

COMMENTARY

Passing The Star Trek Torch

Pub Talk

JONATHAN HODGES

With all the conversation one is subjected to in the Attic, the topic of movies, you would think, would come up on numerous occasions. After all, it used to be a great conversation starter. It broke the proverbial ice as well as explained a lot about an individual.

Unfortunately, now it is considered a failure in one's character because it means they don't have anything intelligent to say. Thus it is actually a conversation "ender". My problem, other than my close friends at school not seeing many movies, is that a lot of people who do enjoy them are sitting in the library worrying about school. There ARE other things to do in the pub than drink pints you know.

The movie I just saw was one I had been anticipating for some time. In fact, ever since I saw "All Good Things...". The only difficulty is that many people don't want to be grouped in with millions of obsessive fans who need their own name.

It is a shame that there is a label attached to those who love *Star Trek* (trekkers) because some may feel *Star Trek Generations* is solely for them. This however, is a movie for fans. Fans of science fiction. Fans of brilliant special effects, or even fans who love to see a movie with a message, one that even space cannot hide. *Generations* will appeal to most. Even those whose simple tastes can be easily satisfied by the sight of an android crying.

This is not to say that the movie is totally flawless. For instance, there could have been a lot more done with Kirk and Picard and the symbolic passing of the torch. Essentially that was the purpose of the movie. But as Picard said, "time is our companion". It makes sure we live every moment to its fullest and that we remember our past experiences for we will never be able to relive them. *Star Trek* will forever be "immortal". It is a piece of movie history, and it gives us a chance to see our friends one more time.

As for me, I'll just have to wait for the sequel to visit my friends from the 24th century again. In the meantime, it's back to the pub to perhaps meet some new friends. After all, you only have one life to create these "past experiences" you'll look back upon. Meeting people, having a good time, and relaxing are all worthy memories to have and it seems to me, that is the most important function of having a pub on campus in the first place. ◉

Big Trouble in Little Pants

Tales from the Crib

BAD BABY

Well here is the situation, I'm two years old and I'm still wearing diapers. Mind you, I'm not wearing those stupid non-resealable ones. I've got those new fancy diapers that you can pull on and off (what can I say, my mother is a corporate puppet). These special diapers are designed to make potty training easier... or are they?

Consider the following scenario. A young person, like myself for instance, is embarrassed by the fact that he is still wearing diapers at two years of age. So, tired of his parents' chiding, he sets out to use the potty. Suddenly, while playing Nintendo one fine morning, the urge hits him, and that little voice in his head says, "It's time!". So he's off, darting past the TV, over the sofa, under the dog, all the while the urge to release grows in his genitalia. Nearing the bathroom, he knows he will not make it. There is just not enough time and too much distance. So, in his desperation to perform, he decides to speed the event up by starting to undress on his way to the toilet. Unfortunately, he is wearing those stupid "pull-up" diapers, and they catch around his ankles. Just as he is about to reach the toilet, he staggers over a G.I. JOE action figure that his mother probably left there (parents can be so careless), and stumbles, landing face-first in the toilet.

Now this has never happened to me, but I'm just saying it could happen. Could you imagine how humiliated that young person would be? His face in a bowl of blue water, kneeling in a puddle of urine with a G.I. JOE action figure caught between his toes? Not a pretty picture (not that I have ever seen anything like this, I just think that it would probably not be a pretty picture).

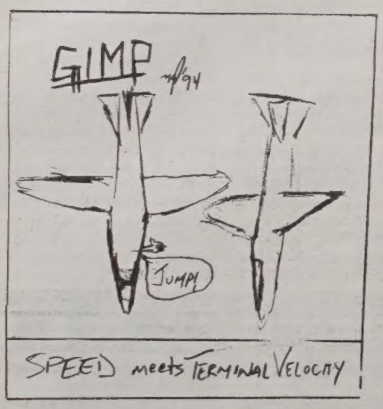
I'm really not too sure of any moral here. I guess if I had to read one into this I would say it would have to be... "Don't run with your pants down." Or maybe, "Make your parents pick up their toys." Either way, both messages are pretty profound, eh? ◉

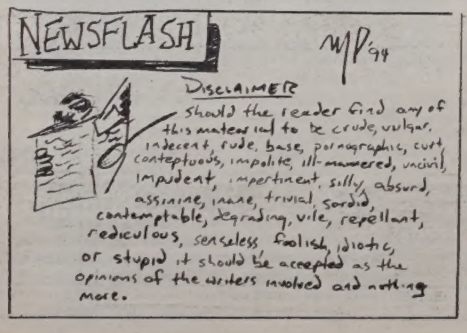
Still Grey

(...*continued* from page 5)

someone else's chewed gum. It's right up there with stepping in a pile of you know what. People find such creative uses for gum. Have you noticed the holes in the concrete along the corridors? Little gobs of gum, in a range of colours, have been systematically inserted into these holes. What would possess a person to do this? My friends tell me that I'm not open-minded enough. Maybe I'll prove them wrong and go stick my gum on a wall. Then again, maybe not. Remember—Grey is good!

PLAYGROUND




NEWSFLASH
11/P/94
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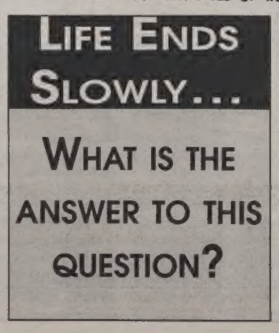
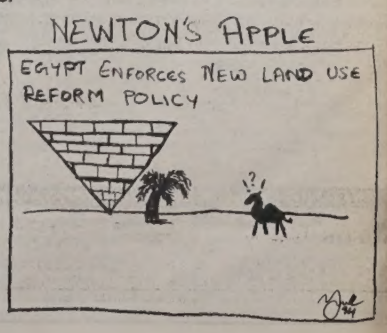
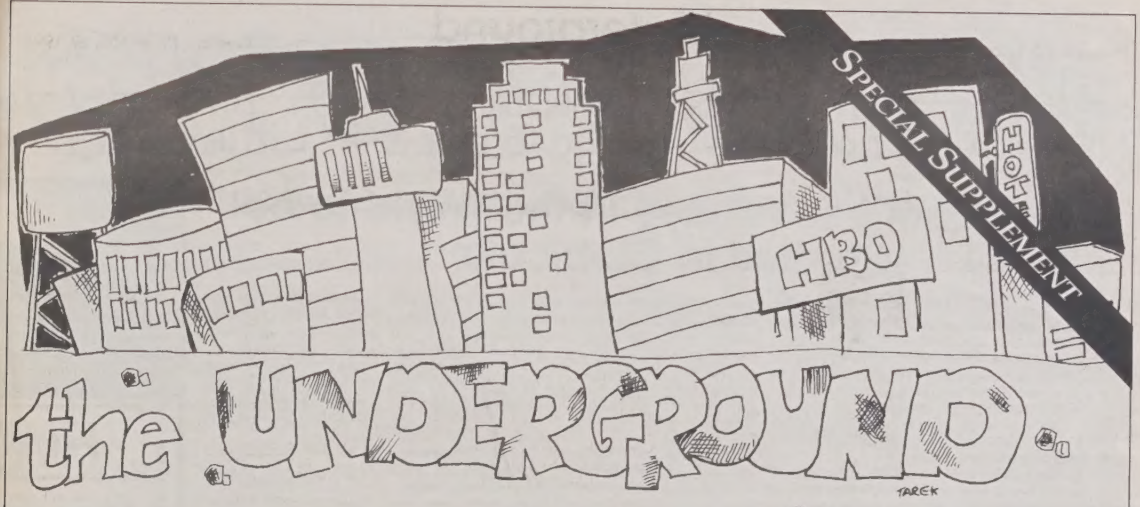






TECHNOLOGY

the UNDERGROUND

TAREK

The Deadliest Viruses in the World to be Studied in Etobicoke

MELISSA ZOUS
STAFF

The opening of a Level 4 virus lab has been postponed indefinitely because people are scared. The $5 million lab is only one of three in North America, and one of fifteen in the world. It has been built to research the causes and treatment of deadly viruses that have been appearing in Canada recently—viruses twice as harmful as AIDS.

Dr. Mahdy, one of those who will work in the lab told the *Toronto Star* that, "These [types of labs] are for viruses where there's no protection or treatment, there's a high fatality, they're exotic and they pose a hazard to the community," i.e., viruses such as the Lassa fever, and the Hantavirus that is carried by rodents. Cases of Lassa fever, Rift Valley fever, poxvirus of monkeys, and tick bite fever have already been reported in Ontario, according to the *Toronto Star*. These viruses are thought to enter the country through travellers and animals.

The lab is located inside the Ontario Health Ministry's central public health laboratory on Resources Rd. in the Islington Ave.—Highway 401 area. It has already been functioning as a Level 3 virus lab for several years. The five people trained to work in the lab have to wear blue smocks and pants, and have to pass through three interlocking pressurized containment zones. The actual work areas are sealed, and the viruses are handled in sealed, fireproof cabinets. There is negative air pressure in the area, air flowing from the least to most contaminated in the case of a leak. The air and solid waste are sterilized twice, and the water is "superheated".

These extensive safety measures have been taken due to the seriousness of the viruses being researched. Dr. Mahdy said that, "[the viruses] pose a threat to the community if they were to ever leak out of the laboratory. We have no antiviral drugs to kill them."

According to **Doug Wilson**, a consultant hired to investigate other Canadian labs, the lab leaks. "It [the Etobicoke lab] extends the allowable leak rate 20 times more it should. It does not meet with design criteria." Wilson said.

Richard Hardtman, whose data Wilson studied, said that the data could have been misinterpreted by Wilson.

This new information is not easing the minds of the residents nearby. Recommendations by an Etobicoke council were made last week in hopes of increasing the safety of the lab. The council, made up of worried Etobicoke residents and people opposed to the lab, requested a containment hospital built close to the lab in case workers become infected with one of the deadly viruses. They also believe an investigation to determine health hazards and the effect of the lab on the environment is necessary, along with the formation of a review panel of experts and residents to address concerns. The council also feels public hearings on the issue should be held and a committee should be set up to look at the reduction of property values.

Measures need to be taken to ensure the safety of everyone, and not only those in the immediate vicinity of the lab. The lab is in a highly populated area, with thousands of people travelling through daily. When questions were raised about this, no answers were given, as the people at the Ontario Health Ministry's public health lab were reluctant to talk, but not reluctant to give a certain writer the runaround.

From Frying Pans to Fuel Tanks

JOANNE CAPUANI
STAFF

University of Toronto researchers have given drivers yet another reason to ignore public transportation. Headed by Professor **David Boocock**, the Chemical Engineering team improved the development of a more economically viable, enviro-friendly fuel. Biodiesel which is made through the use of various vegetable oils is an old concept with a new and improved twist.

Says Boocock, "Rudolph Diesel who invented the diesel engine did run some of his diesel engines on vegetable oil. The problem is they are a little too thick for a diesel engine," resulting in poor fuel injection and significant engine problems.

Developed a little over a year ago, the team which also includes Masters student **Vinnie Mao**, undergraduate **Hanif Sidi**, and **Dr. Samir Konar**, was able to modify the two-phase system which inefficiently mixed methanol and vegetable oil into a more consistent, thinner fuel. Through the addition of a solvent tetrahydrofuran (THF), this once tedious process became a quick and cost-efficient single phase, uniform fuel that can now be marketed at more competitive prices.

Prior to Boocock's breakthrough, "(It) has been very frustrating to farmers because farmers grow oil crops, farmers have agricultural machinery which are usually run off diesel; so they have this liquid which they would like to run but is causing problems..."

According to Boocock, biodiesel performs like conventional diesel fuels at essentially the same mileage per litre and it's much safer. In the past, however, its production has proven quite time-consuming and expensive because of the slow two-phase chemical reaction involved in the processing of vegetable oils into usable fuel.

The team's greatest contribution is above all, that towards the environment. The primary component of biodiesel is vegetable oil, which unlike fossil fuels, is renewable and easier to harness. Extracted primarily from plants such as palm trees in the Tropics, rapeseed (Canola) in Europe, and soybeans in North America, vegetable oil is only one of the three components which claim little toll on the ecosystem. The methanol used is boiled out of the biodiesel at the end of the reaction, only to be reused again. Glycerol, which results from the single-phased process has some commercial value as glycerin, and hence can be sold as a by-product. Furthermore, in the wake of substantiated concern towards ozone depletion, it is a great consolation to know that biodiesel is carbon dioxide neutral; hence, the carbon dioxide that is used in the preparation of biodiesel is taken up from the environment so that, which already exists, is being reused, unlike fossil fuels which only add to the preexisting reservoir.

Vast tracts of otherwise abandoned land are also spared in the process. This is particularly true in Europe where, states Boocock, farmers are paid not to grow things. Now they can actually get paid to grow the hectare of rapeseed required for approximately 20 fill-ups.

However, a great part of the challenge for biodiesel advocates like Boocock still lie ahead, that is, its promotion among car manufacturers. Presently, there are various pumping stations selling biodiesel that is produced in over ten plants throughout Germany, Italy, France, the Czech Republic, Hungary, and Austria. Biodiesel manufacturers are now limited among a few small companies and farming cooperatives, and their clientele is concentrated among members of the farming communities, themselves, who fuel their tractors and equipment with biodiesel, and owners of the only car licensed to accept it, the Volkswagen Passat.

Perhaps the greatest challenge yet is within Canada itself. While legislation exists within certain American states to incorporate a percentage of the biomass variety (such as gasohol made with ethanol and biodiesel) into their fuel, Canada is quite isolated from this enviro-friendly alternative. The fact that Canada is self-sufficient in petroleum production has allowed it to turn its head away from valiant efforts in the field of research and development. When the Canadian government decided several years ago to decline the widespread use of biodiesel in the country, it appears that no one attempted to consult the citizen majority.

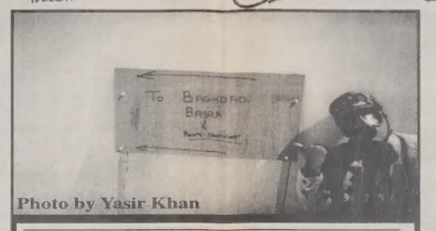


Photo by Yasir Khan

Hell's Bells

BY JESSE LACHAPELLE

Call Intrude (*666)
Listen in on what people are doing even when the receiver is on the hook.

Call Destroy (*666)
Teach those prank callers a lesson. Call destroy sends a large enough burst to completely frazzle their phone.

Call Maim (*666)
Forget a mild electrical shock, this feature sends out a bolt of electric death.

(Ma Bell was never like this!)

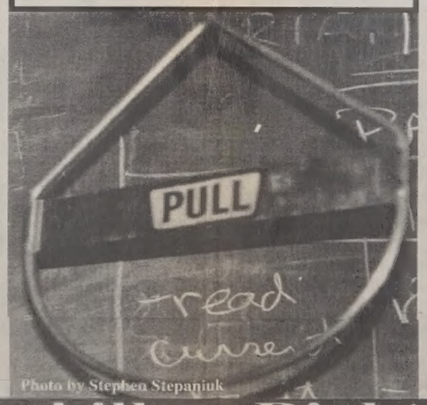


Photo by Stephen Stepaniuk

The Separation of Actual and Virtual Reality

VINAY MENON
CONTRIBUTOR

Technology has shown no signs of fatigue during its race over the last thirty years. In fact, the brisk pace seems to have picked up during the last decade.

The most recent addition to be handed the baton is Virtual Reality. This technology, in a number of initially limited applications, hit the consumer markets this past fall.

It must be conceded that the prospect of multiple and alternate realities is, at the very least, intriguing. But this also points to a disturbing trend in popular culture. That is, the increasing convergence of virtual and actual reality in the post-modern electronic age.

The line which separates fantasy from reality is becoming more and more blurry. What was once almost certainly cinema, could now just as easily be news footage, and vice versa. Entire nations are collectively being modified by, and conditioned to, these vicarious realms of experience. These secondhand experiences often culminate in the manifestation of a number of distinctive (and often disaffected) behaviors.

By the age of eighteen, most North Americans will have spent more time watching television than on any other single activity. To compound matters, many studies have demonstrated a disturbing link between television content (separated reality) and future behaviour (actual reality).

This process of interfused reality has been gradual, almost to the point of mass oversight. But there is plenty of hidden proof which might demonstrate Western cultures' collective preoccupation with virtual and separated reality. Thanks to fibre-optics, telecommunications, and satellite-feeds, the entire Global Village was able to tune into the Persian Gulf war, watch the Waco standoff tragically unfold, and most recently, ride along with the L.A.P.D. in their pursuit of O.J. Simpson. Massive amounts of time are being poured into this separated reality glass.

Why is there an increasing preference for virtual and separated reality? Simply, virtual reality has no immediate consequences, no parameters of expectation, and no terms of obligation. If you don't like what you're watching, switch channels or, heaven forbid, turn the set off. In actual reality, there is a stipulation of closure, forced interaction, and social expectancy. You can't reprogram "software" when an actual situation becomes undesirable.

This also points to another glitch in actual reality. There is less stimulation, especially for young Gen X'ers, relative to what can be experienced indirectly along the many virtual reality pathways. The information superhighway has no stop signs.

What is needed to prevent further retrogression into the digital abyss is a concerted awareness of the underlying differences between virtual and actual reality. It would seem like a rather uncomplicated banal process of enlightenment, but in fact, the overlap may be far more ingrained than was once believed.

It is also crucial to strengthen the computer literacy of all members of society. To simply expect a return to a more simple time would be foolishly naive. The electronic information age is going to continue to grow. Sufficient knowledge of how and why something works is often helpful in that it implicitly strengthens the dichotomy between actual and separated/virtual reality.

People should also undertake tasks and cultivate interests that are devoid of a technological component, in order to restore the reality equilibrium that has been thrown-off by all of the new advances.

Only a completely misinformed individual could overlook the unparalleled benefits of technological progress in the fields of computer science, medicine, mass-transportation, and communications. Technology has facilitated an accelerated dissemination of information over a vast array of mediums. This is uncontested. It is also an unambiguous positive reflection on modern culture. However, progress does have limits. And human beings also have genetic constraints which limit their capacity to fully adapt. Given the rapid developments in technology, there is often an insufficient amount of time to adjust.

Technology, which has the potential to have an impact on a majority, and is received smoothly without significant backlash, will ultimately mediate beneficial changes in the human condition. However, technology that grips and transforms an individual's span of attention, resulting in the inability to accurately distinguish the two modes of reality, will have a negative impact on behaviour in the actual vector, and be maladaptive and counterproductive.

With even a modicum of sensibility, technology can be tapped for a variety of social good. What is needed is continued education, perceptive awareness, and an ability to increase the salient and stimulating aspects of actual reality. Without these coping strategies, actual and separated/virtual reality will continue on a collision course, which might reduce some individuals' ability to successfully function amidst the many electronic distractions. Before the next invention is made, it may be necessary to reinvent ourselves.

The Fallout of Technological Advancement

VINITA GENGATHARAN
CONTRIBUTOR

Have you ever wondered why is it that we could subsidize our farmers to produce less and have more than half of the world's population starve? Or why is it that we spend millions on nuclear missiles when millions don't have a roof over their heads? Even worse, AIDS is killing thousands of people and we spend money on developing technology that can take us from New York to L.A. in half an hour while destroying the environment.

The culprit: our hypocritical fascination with technology. Many believe that advances in technology will save us from our eventual destruction or extinction. Our hunger for push button toys that make everything convenient is at the cost of the environment, human suffering and perhaps a loss in our way of life. Technology has transformed our day-to-day life with voice mail and cellular phones (don't leave home without it!).

While advancements in technology may increase convenience, many do not consider the effects of these advances nor where they come from. Our supplies are running out. The basic materials upon which technological advance depends, are depleting. How long will it take before we realize technology is not going to save us?

Photo by Yasir Khan

Fallout with a twist.

The year 2000 is fast approaching. Canadians are known to use more energy per capita than any other country in the world, including the USA. We act as though only our immediate future mattered. The most critical environmental problems from which all others arise, are our own attitudes and values. A change in our attitudes will involve reconnecting with nature. We must believe that all of us cohabit the world with other species. Our luxuries are causing damage to the ozone, global warming and species extinction. The technology that is being used to try increasing our life span as a species, will cause our own extinction, just like the dinosaurs.

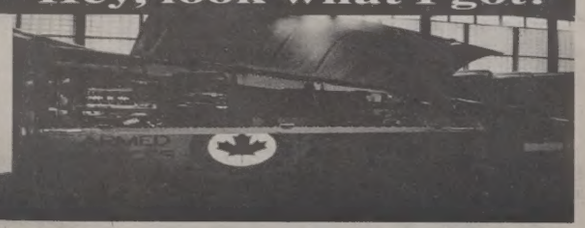
The complexity of the brain has come about due to our ability to interact with growing things, weather patterns and other animals—not because of our interaction with Nintendos. The world we have created screens us from the natural world. The sophisticated devices we imagined and manufactured—things such as television, computers and cars—have come to define our world. Just one of the challenges will be to use technology as a tool, and not let it define our interactions with the world.

"Gee, I wonder what *this* one does..."

Dressed to kill

Right on target!

"Hey, look what I got!"



Border photos by "*the Underground* Spy"

There are three roads to ruin; women, gambling and technicians. The most pleasant is with women, the quickest is with gambling, but the surest is with technicians.

-Georges Pompidoou, French president

Technology... the knack of so arranging the world that we don't have to experience it.

- Max Frisch, Swiss author, architect

Internet Love Affairs—The Ultimate Long Distance Relationships

VIRGINIA PARKER
THE CORD

WATERLOO (CUP)— The accessibility and span of the Internet has created an interesting social side effect: people falling in love by cruising the Information Superhighway.

For someone who has never had a brush with the social aspect of the Internet, the whole concept of Internet love (or net.love) might seem pretty farfetched. Is it possible for someone to fall in love with and have an ongoing relationship with someone they may have never met in real life?

It does happen. And it happens a lot.

Meeting people over the net is usually accomplished through connecting to an organized "site" designed expressly for the purpose of bringing people together over the Internet.

Most people who connect to a site do so under a "handle" or pseudonym.

Each site has its own sort of "mood" and name. Foothills, the site that I connect to, follows the model of a chat line, with a relaxed atmosphere that encourages conversation.

Basically, what you end up with is a couple of hundred people from any feasible place in the world that has a phone line, connected into one area talking to each other. Inevitably, people begin making friends, and out of these friendships grow the net.love relationships. Just the same as in real life.

Most people do not expect to find love on the Internet, which was the case for "jabby" from Wisconsin, whose boyfriend "Otterley" lives in Massachusetts.

Jabby and Otterley met on Foothills, and are now in love. Like many net.couples, they have made arrangements to be together. Essentially, one of the parties has to move to be with the other if the relationship is expected to survive after the novelty of the net has worn off.

This was the case for Elrond (from England) and pumpkin (from the USA), who were recently married after only meeting twice in real life. They are now both living in the States. "Now that is a love story," Elrond said.

Not every net.love relationship ends with a happy ending though. Anyone entering into a relationship on the net usually has at least one strike against them: distance.

"What makes love over the Internet difficult is that a lot of these relationships start off as LDR's [Long Distance Relationships], rather than starting off locally and transforming to an LDR because of work or school," explained kermit, a Foothills superuser.

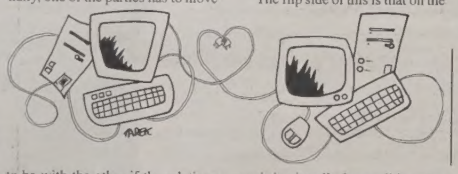
My own Internet relationship ended due to the distance in between myself and my boyfriend, who lives in Florida. Although we did manage to meet twice, the geographical distance just made it too difficult to continue.

So, what is the attraction of the Internet as a social tool? Most people, like myself, do not connect for the sole reason of finding 'that special someone', but rather out of curiosity, loneliness or boredom.

The main drawback of the Internet is, obviously, you cannot see the facial expressions or body language of the person you are talking to. You can only judge them as a person by what they choose to tell you.

The flip side of this is that on the net, it is virtually impossible to be superficial. There are no racial or sexual boundaries between friendships (unless you choose to reveal it), and everyone looks the same!

People tend to fall in love on the net for reasons of personality and common interests instead of just for physical attractiveness. Looks still count, but on the net, your appearance is secondary to your personality.



The press, the machine, the railway, the telegraph are premises whose thousand-year conclusion no one has yet dared to draw

- Friedrich Nietzsche, German philosopher

Where there is the necessary skill to move mountains, there is no need for the faith that moves mountains.

- Eric Hoffer, U.S. philosopher

When you see something that is technically sweet, you go ahead and you do it and you argue about what to do about it only after you have had your technical success. That is the way it was with the atomic bomb.

- J, Robert Oppenheimer, U.S. physicist

In health of mind and body, men should see with their own eyes, hear and speak without trumpets, walk on their feet, not on wheels, and work and war with their arms, not with engine-beams, nor rifles warranted to kill twenty men at a shot before you can see them.

-John Ruskin, English art critic, author

The entire history of automobiles, antibiotics, oral contraception, nuclear energy, computers, plastics, satellites and xerography is encompassed by the span of a single human life.

- David Suzuki, Canadian scientist

When we drain the Ocean into millponds, and bottle up the Force of Gravity, to be sold by retail in gas jars; then may we hope to comprehend the infinitudes of man's soul under formulas of Profit and Loss; and rule over this too, as over a patent engine, by checks, and valves, and balances.

-Thomas Carlyle, Scottish essayist, historian

Technology is not an image of the world but a way of operating on reality. The nihilism of technology lies not only in the fact that it is the most perfect expression of the will to power... but also in the fact that it lacks meaning.

- Octavio Paz, Mexican poet

Our inventions are wont to be pretty toys, which distract our attention from serious things. They are but improved means to an unimproved end.

-Henry David Thoreau, US philosopher, author

Men are only as good as their technical development allows them to be.

- George Orwell, British author

Technology... is a queer thing. It brings you great gifts with one hand, and it stabs you in the back with the other.

- John Spencer, Professor

COLUMNS

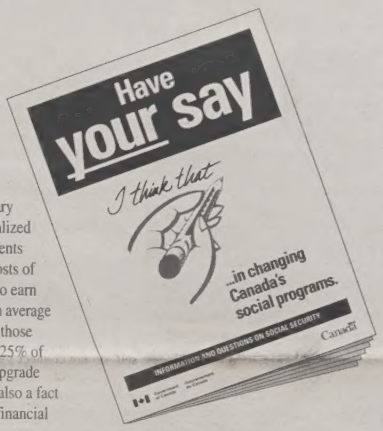
GET YOUR NAME IN THE PAPER... TELL US WHAT TO DO WITH OUR COPY OF THE VARSITY. PROVIDE THE FIRST WORD (OR MAYBE TWO) OF THE SENTENCE BELOW, CUT THIS OUT, AND DROP IT OFF WITH THE PRODUCTION MANAGER IN *THE UNDERGROUND* (R-2203E). WE RESERVE THE RIGHT TO PRINT WHICHEVER ONES WE FIND FUNNY, INTERESTING, INSULTING, OR JUST DOWNRIGHT STRANGE, AND TO FILE THE ONES WE DON'T LIKE UNDER "G".

Name: _____

Quip: _____ your copy of the Varsity.

THE GOVERNMENT OF CANADA

is looking at changing Canada's social programs including federal support to post-secondary education.



FACTS

Canada spends more of its Gross National Product on post-secondary education than any other industrialized country. Canadian university students now pay only about 20% of the costs of their education. They can expect to earn 40% more over their lifetime — an average of $11,700 more per year — than those with no university diploma. Over 25% of people in the workforce want to upgrade their skills but can't afford it. It's also a fact that all governments are facing a financial squeeze and have to review their programs.

THE CHALLENGE

WE NEED TO MAINTAIN A FAIR, ACCESSIBLE AND AFFORDABLE POST-SECONDARY EDUCATION SYSTEM. HERE'S ONE OF THE OPTIONS ON THE TABLE:

An expanded student aid program that would put more money in a new system of student loans and grants. **Repayment of loans would be based on income after graduation.**

Right now, the federal government's spending includes both student aid and transfers to provinces in the form of cash and tax points. The tax transfers will continue — and grow by an estimated $2 billion over the next decade. That money will replace the cash portion which will run out over the next 10 years.

One idea: the federal government could replace the cash transfer with a new permanent $2 billion loans and grants system. This option could put about $10 billion more into the post-secondary system over a ten-year period and improve access to post-secondary education.

*Nothing is etched in stone. If you have comments on these ideas — or other ideas — we want to hear from you. Get your free copy of the Discussion Paper, the Summary or the booklet "**Have your say**". Fill in the pull-out question-and-answer section of the booklet and return it to us. To order or for more information:*

Call 1-800-735-3551

TDD: 1-800-465-7735

IT'S TIME TO CHANGE OUR SOCIAL PROGRAMS. HAVE YOUR SAY.

Human Resources Development Canada / Développement des ressources humaines Canada

Canada

Pigs May Be Hired By Scarborough Campus

Under the Ground

MIKE FARLEY

Last year, at a brainstorming session on waste management, a member of Second Nature (one of the environmental groups on campus), suggested Scarborough Campus residences should provide each of the 114 townhouses with a pig. He explained that pigs will eat almost anything, including many of the food scraps of human beings (e.g.. apple cores, egg shells, moldy bread, etc.). This seemed like the perfect solution to cut down on waste going to landfills, but there were a number of obstacles:

1) Living arrangements: there are some people on rez who would not want to share space with a pig. Undoubtedly, some pigs would not want to share space with some people either.

2) Exercise: unlike dogs, you cannot take your pig for a walk.

3) Regulations: Scarborough Campus residences recently imposed a rule of "absolutely no pets", including goldfish (taking this into consideration, asking them to allow pigs may be pushing it).

Technology, however, may soon link up Scarborough Campus and pigs. Versa Foods, in conjunction with the Grounds/Parking Division of the College, and the Environmental Youth Corps, is considering having its food waste shipped out to be turned into pig feed.

Presently, the main H-Wing cafeteria produces approximately 250 liters of food waste per week (about one and a half oil drums). The bulk of this waste is made up of vegetable trimmings, and bakery items which have gone stale. All of this waste is thrown out, to be trucked off to our already overcrowded landfills.

Versa is currently considering two options. Hy-Hope Farm in Pickering, operated by **Carol** and **Dave Bibb**, offers to pick up food waste, which it then feeds to its pigs. Once a week, Bibb takes his truck to various cafeterias, including the one at Hart House, on St. George Campus. For $5, he collects a minimum 125 liter cart full of food waste, and provides the cafeteria with another sterilized cart. Bibb takes the carts back to his farm and boils the waste in tanks to sterilize it (to prevent the spread of disease). The waste is then dumped into troughs, where it is devoured by the pigs.

Hy-Hope Farm is one of only eight farms in Ontario which is licensed to pick up food waste. Bibb is monitored regularly by Ministry of Agriculture Health inspectors to ensure the farm is following sanitary regulations.

Versa's second option is Robro Industries Ltd. (based in the suburbs of Brampton), which uses newer technology to produce pig feed. Robro President, **Robert Atkinson**, describes his process as "flash dehydration". The process is very similar to that of Hy-Hope Farm, but the food scraps are heated to an excess of 150° C, breaking them down into a meal. The meal is further conditioned and transformed into a completely dry pellet feed, which can easily be stored.

Although Robro is more expensive ($9 per 250 liter pick-up), it offers the advantage of taking all food scraps. Hy-Hope Farm requires cafeterias to separate bones from the waste because pigs are unable to digest them. The farm will collect the separated bones, however, to be burned as fuel for the boiling tanks.

Versa Foods, the Grounds/Parking Division, and the Environmental Youth Corps are expected to come to a decision later this week.

The idea of having pigs on rez, however, is not a dead issue. **Fernando Ferreira**, a student living on rez, remembers only 15 years ago, when his mother used to keep chickens, rabbits, and a pig in the back yard of their downtown Toronto home.

"We fed all non-meat scraps to the animals... It was cheap, convenient, and did not take up a lot of space. The meat from the animals fed seven people in my family. We had so much food, we would have to give some to our relatives," says Ferreira.

So, if in the future, you are walking through rez and hear a loud squeal, it may not be a panicking student trying to finish an essay.

If you would like to start up a food waste recycling program at your restaurant, cafeteria, hospital, business, etc., please phone the **Metro Works Waste Reduction Hotline @ (416) 392-4200**.

Volume 14, Issue 13

the Underground

Tuesday, November 29, 1994

arts

Toronto Is Crazy For More

KELLY ONG
STAFF

Toronto has a growing love affair with musicals and eagerly awaits the arrival of *Who's Tommy* and *Sunset Blvd.* next year. In the meantime, the success of *Crazy for You* continues to flourish and with new lead actor **Dirk Lumbard** at the **Royal Alexandra Theatre**, there is much reason to celebrate.

A musical about the love of musicals and theatre, *Crazy for You* tells the story of Bobby Child (Dirk Lumbard) who, despite his wealthy banker mother's wishes, pursues his dream to perform on stage. His cold and domineering mother has other plans for him when she sends him to Deadrock, Nevada to repossess a forsaken theatre. There, Bobby not only finds his dream in the making but also the new love of his life in Polly (the only woman living in the small town of Deadrock). Bobby, in an ingenious disguise tries to help Polly save the theatre as well as win her affections.

This is Lumbard's third time at the Royal Alex. His previous appearances include *Home Again* and *Oh, Kay*. Lumbard is simply a marvel to watch as he gives his character such energy and style. As well, the fluidity and finesse of his dancing performance and the strength of his singing voice almost make this musical a one-man show.

Opposite Lumbard is **Camilla Scott** (formerly Melissa Anderson on *Days of Our Lives*) who plays Polly. Scott's portrayal is not smooth and at times she overacts Polly's character. She becomes so bold and strong-willed that she is often disliked. Her musical performance is also weak and her voice is not powerful enough to convey Polly's feelings and move the audience as it should.

The supporting cast provides much of the humour in *Crazy for You*. **Deann deGruijter** as Tess is especially enjoyable. Although her stage-time is limited, she is able to arouse laughter each time she steps out. Also delightful were the performances of **Mary Ellen Mahoney** (*Requiems for the Party Girl*) as Bobby's high flyer fiancee, Irene Roth and **David Mucci** (*Les Miserables*) as saloon/hotel owner Lank. The barbed remarks that pass between these two characters are uproariously funny and adds to the overall humorous tone of *Crazy for You*.

Dazzling Dirk sings with rhythm and dances with style in *Crazy For You*

The set design is innovative and is able to project the illusion of a more spacious environment than is actually available on the cramped stage of the Royal Alex. It provides many interesting surprises as you watch buildings subtly unfold.

Best of all was the choreography which was intricate but executed flawlessly by the cast. Many sequences were very involved and included common props that served to enrich the charming dancing scenes.

I walked into *Crazy for You* not knowing much about it and not very optimistic but it delivered such pure entertainment and was filled with memorable tunes such as *I've got Rhythm*, *Embraceable You* and *Someone to Watch Over Me* that I cannot deny I had a pleasant time, even if I'm not a musical enthusiast. *Crazy for You* will no doubt continue to collect accolades and its share of success among the current musical releases in town as its production has been extended to next April. So this holiday, if you are feeling a little extravagant and want a change of pace and style, *Crazy for You* just might be the musical to thrill you through the cold winter months.

Keep an eye out for **Music Club** field trips for discount rates or call 872-1212 for ticket information.

Digging Into *Like Water For Chocolate*

CINDY KIM
CONTRIBUTOR

Last week, Scarborough Campus hosted **Cultural Awareness Week**, displaying an array of different cultural foods and many diverse ethnic backgrounds. Last Wednesday, was Spanish festival night at the **Rez Centre**. Participants had the opportunity to see the Spanish film, *Like Water For Chocolate*.

The film was obviously in Spanish, but English subtitles allowed *non-españoles* to follow along. The story which takes place from the 1800's to the present, is told by a woman who was part of a great family history involving 'food' and its symbolic importance. Her family history evolved around her great aunt Tita (**Lumi Cavazos**). Tita was born out of an unknown affair between her mother and an unknown lover. Her mother's husband (the father of her other two sisters) died just after finding out that he was not the father of Tita. However, her family was built on a strong tradition that the youngest or only daughter of the family must look after her mother until the day her mother dies, which meant that Tita could not get married. Tita did not know the secret of her mother's affair until after her mother had died, when Tita was a young woman.

When Tita would cook, her emotions "poured" into the food, leaving strong, sad and passionate emotions to the people who ate her food. Tita had fallen in love with Pedro, who ended up marrying her older sister just so he could be near Tita. They began to see each other secretly, but her mother's evil ghost kept haunting her, telling her that she was "unworthy and shameful" to the family heritage. Tita finally confronts her mother's spirit by telling her that she found out about her mother's own affair when she was Tita's age. Tita then vowed to break the family heritage through her cooking and by following her true heart's desires. So she did.

I am not really familiar with international films, but *Like Water For Chocolate* proved to be a magical work of art displaying exotic Spanish dishes and cultural traditions. The background scenery of Mexico was an interesting aspect to the film as well. It was also very comical, something that I didn't quite expect for some reason in the beginning of the film, but it proved to be very funny at the most unexpected of times. The recipe for this movie was emotional garlic, tearful onions, passion fruit, splendid rose wine and jolly tomatoes. As for myself, I'm glad that I'm taking Latino dance lessons... for some trifling reason.

"Don't Have A Cow, Man!"

Tube Talk

ANDY MA

Prime Time has always been a time for sitcoms, dramas and other programs that are part of the big networks' ratings wars. The evening time slots have always excluded cartoons, relegating them to Saturday mornings and after school. The first cartoon to break this tradition was *The Flintstones*. *The Flintstones* was an original for its time, for it had humour that appealed to both kids and adults. Then **Steven Spielrock** had to come along and foul the institution by making a movie out of it.

Since *The Flintstones* have been off the air, short of reruns, there have been many attempts on behalf of other animators to duplicate the Bedrock success. They have all failed, especially *Fish Police*.

Then one day, out of the blue from the *Tracey Ullman Show*, came *The Simpsons*, another cartoon involving a family and their antics. Although similar in structure to *The Flintstones*, they proved themselves to be different and radical.

The Simpsons have a rather peculiar family structure: a clumsy and oafish father, a mother sporting a beehive hairdo, a maladjusted and delinquent son, a politically correct and intelligent daughter, and finally, the pacifier-sucking baby daughter. This alone does not make the show a hit, for it also requires funny story lines and stereotypes. The town that the Simpsons reside in is named Springfield. The show is definitely not geared towards children because much of the humour is adult-oriented, and the sight gags and jokes thrown into the show are not understood by children.

Initially the show centered around Bart Simpson, the delinquent son of the family and over the years shifted to the family and the other townspeople. His most consistent gag is calling up the local bar named Moe's and asking for fictitious people like, I. P. Freely and Amanda Huggenkiss.

Overall, *The Simpsons* is a wonderful show sporting plenty of humour and guest stars that lend their voices to the special characters. *The Simpsons* is a highly recommended show which I stand behind and support.

Great Expectations

Dawn Kostuik
STAFF

The latest comedy to come out of the mind of director **Ivan Reitman** (*Ghostbusters, Twins*) is carried full term and does not disappoint.

Junior stars **Arnold Schwarzenegger** and **Danny DeVito** as scientists who have created an anti-miscarriage drug. Unable to gain F.D.A. approval, they decide to use the drug on a human subject to get solid proof that it works. They encounter a problem—they cannot find a woman willing to volunteer. The solution? The Terminator becomes the baby-maker.

As soon as Dr. Alex Hess (Schwarzy) is impregnated, in a scene which makes everyone squirm a bit due to the involvement of a rather long needle, there is no turning back.

Through the course of the film, Alex undergoes all of the little joys that go along with being pregnant. From intense morning sickness and sensitive nipples to that certain glow, this mother/father-to-be experiences it all. When fellow scientist and love interest Diana (**Emma Thompson**) is told that Alex in fact does not have a rare Austrian disease that would turn him into a "Struedelhond", but is actually pregnant, the results are hilarious. This is amplified when it is revealed who the other parent is.

The issue of abortion is touched upon briefly in the film but not enough for it to become a major theme. In fact, when Alex says "My body, my choice," it is obvious that there is not one person who is going to argue the point with this muscle-bound, hormonally-imbalanced, pregnant man!

Junior is an absolute bundle of joy. Every possible pregnancy joke that can be used is, and to great comic effect. It is made all the more funny since it is tough guy Schwarzenegger who becomes the mood swinging, emotional wreck (he even cries over a television commercial!). Just getting to see how this giant of a man succeeds in passing for a woman (in a pink dress, no less) is worth the eight bucks alone. DeVito gives a great performance as Alex's partner in pregnancy. When the two move in together, Alex starts to act like a neglected housewife due to the doses of female hormones that he has to take everyday. It is positively hysterical to see Arnold getting in touch with his feminine nature. Thompson plays her part as a bumbling, pencil-chewing scientist to the hilt. Diana's utter amazement and concern about the little accidents that happen around her is only matched by the fact that she is the one who causes them in the most unlikely of ways. This film is conceivably the best comedy of the year. ★★★★★

Schwarzenegger learns that he is the world's first pregnant man.

Inking of the North

Malavanh Chanthalyma
STAFF

The Gallery is now showcasing *Northern Features—New Ink Paintings*, a series of Chinese Brush Paintings by the Toronto artist **Jeremy Tsai**.

Influenced by the Northern Sung Chinese era, Tsai has successfully reproduced the naturalistic environment of the Canadian landscape, and has given it an exotic mien.

The animals may look like they are from a foreign place, yet Tsai assures everyone that his models are Canadian—even the little frog poking its head out of the pond in *Arrowhead Seen Through Duckweed*.

Tsai is trying to move away from the typical symbolism of certain Chinese subject matters (i.e. Chinese birds and flowers). Instead, he is looking toward the Canadian wilderness and has found some interesting ideas to show. For example, in *Watching the Catch*, Tsai has discovered jealousy. In this picture, a large bird is poised with a fish in its mouth while a smaller bird is waiting on the outskirts, looking enviously at the catch.

Also interesting to note about this series is the impressive use of materials. Apparently, there are many traditional brushes which could be used. These brushes are handled differently from the Western paint brushes.

"There is a certain type of physical movement which takes years to develop," Tsai explained.

Besides the brushes, there is also an assortment of textured paper and Japanese silks. One difficulty with these styles is that on silks, errors are especially difficult to correct, and even more so with the paper.

The framework must also be considered in this exhibition, for the frames are beautifully crafted, each one complementing the feel of the painting it encases.

Overall, this collection of art provides a fresh perspective of the North. There is the Western landscape with a Chinese angle. This show will continue to run at **The Gallery** in the Meeting Place until December 9. Catch it before it moves to another gallery.

SHOWCASE
Artist: Nadir Khan
Title: "Alone"
Media: Ink drawing

Photos by Catherine Tsatsos

Volume 14, Issue 13 | the Underground | Tuesday, November 29, 1994

MUSIC

Pure Entertainment

KIM BARTON
STAFF

Forty-five minutes after they were scheduled to take the stage, **Pure** appeared. The five piece Vancouver band touring to support and promote their new CD *Generation-6-Pack*, played a three concert stint at Lee's Palace beginning November 18. If you haven't been to Lee's to see a concert, you're missing out. The intimate setting with the clear crisp sound adds to the thrill of seeing a live show.

Photo by Catherine Tsatsos

Jordy stumbling around the stage: Pure at Lee's Palace

Pure, fronted by **Jordy Birch**, is a versatile band, from heavy feedback noise to synth pop à la Depeche Mode. Pure, live, are as finished as their records sound. Friday was no exception. *Spiritual Pollution* and *Blast* from their first CD, *Pureafulalia*, were exceptional live. Everything was performed to a tee, perhaps too perfect. At times the band sounded almost mechanical. The band obviously promoted their new CD and the songs that received the best reception were the two singles, *Denial* and *Anna Is A Speed Freak*. *Denial* got the crowd dancing but *Anna Is a Speed Freak* was musically better. Pure's use of guitars with catchy licks is extremely audible in this song.

One treat for the crowd was the showcasing of a song that the band had just written entitled, *Flame Tree*. The song was in typical Pure fashion, popish yet somewhat melancholic at the same time.

Musically Pure is great to see live, but this time out the emphasis wasn't on the music but on how long Jordy could stumble around the stage before he fell. His rhetoric between songs was barely understandable due to the heavy eyelids and slurred speech (Hint, Hint). Jordy was a happy drunk (not that I condone it), who seemed as surprised as the audience that he could string together two words.

The energy level of the show was high (with much help from the esteemed lead singer) and Pure will more likely than not put on a good live performance. But if you're not usually inclined to see a band like Pure, go anyway. The entertainment value of watching Jordy lurch around the stage is well worth the cost of a ticket.

Live Performance by Pop-Folk Group Hot Dam

MIKE BARRY
STAFF

I recently witnessed an extremely entertaining performance by the increasingly well-known pop-folk group, **Hot Dam** at The Indigo Cafe located at 685 Queen St. West in the Boho Heartland. Opening for them on the Saturday Halloween bash nite was another good pop group called, **Anodyne Necklace** whose hook-laden pop tunes stayed in the air long enough to set up the evening beautifully for their friends, Hot Dam.

Anadyne were a tough act to follow but Hot Dam were up to it from the opening bars of their pop hot hit song *See*, right through to near the end of their potent pop refrain, *The Beauty is a Beast* probably the best song from their recent CD release, *The Song's the Thing*. Hot Dam played to a filled to the cup runneth over packed house; quite a few of the denizens of this Hallow's Eve knew the words to many of the poppier songs, especially in the first set. Hot Dam, led by the often witty lead singer/song writer of the group, **David Weiss**, (dressed in fittingly sartorial semi-splendour à la Halloween costume Queen Street style semi-casual), had a good time joking and "emoting" with the audience between songs; the lovely and talented **Mary Hassem** later stepped out as a Mrs. Hyde confection a la teased up hairdo and makeup femme fatale style to the delight of the fans of the group.

Once again-upon a time a terrific demonstration of Hot Dam's strength as a live act with a bagful of pop treats for a live audience. See them if you can. They will be appearing at Nik Beat's Open Stage on December 15 for the Christmas Bash—how fitting that another holiday be celebrated with one of Toronto's foremost pop-folk confections.

Matt's Mutilated Musical Myriad

MATTHEW CLEMENTS
STAFF

The Satanatras' *Eight Ate Hate*

In the spirit of **KISS**, **Bad Religion**, and **Ramones**, comes **The Satanatras'** *Eight Ate Hate*. **Toronto's** very own, they claim to be named after "the two best known pop icons of the 20th century". This musical genre tends to be grounded in monotony and a severe lack of originality. The Satanatras' Eight Ate Hate, however, entirely blows those characteristics and stereotypes out of the music-industry-water. The Satanatras have been around for about a year and a half, during which they've already been voted as one of the top ten Toronto Indie bands. The best part about this group is their total lack of concern for conformity and "typical" sounds of punk and rock. The CD's worth a listen if just to restore one's faith that something new and refreshing is being produced in this genre. Their track *American Fried*, for instance, frequently jumps from a heavy punk to a "cool cat" swing. Their lyrics range from dark, social commentary to simple-yet-effective exclamations of "You suck, suck, suck, suck, suck..." Just when you thought this all-songs-sound-exactly-the-same genre wasn't going to produce anything new or original, the Satanatras have come to deliver a loud, fast, in-your-face rescue.

Veruca Who?

Kim's Spins

KIM BARTON

Veruca Salt, a new Chicago-based band, fronted by two best friends, Nina Gordon and Louise Post, have just released their debut album, *American Thighs*. If you're asking yourself just where do bands come up with their names, all you have to do with Veruca Salt is go back to the book *Charlie and the Chocolate Factory*. The band takes their name from a brat-girl in the novel.

American Thighs (derived from AC/DC's *You Shock Me All Night Long*), combines both Nina Gordon's childlike vocals with twin, guitar power chords and hard, heavy rhythms. The first single *Seether* is as hard-hitting as they come. Veruca Salt is reminiscent of earlier female-fronted bands, in particular Tonya Donnely (Belly) and Kim Deal (Breeders). The breezy harmonies over the harsh guitar rhythms equals a balanced sound. The album is a varied and eclectic mix from the ethereal *Spiderman 79*, to the only love song on the CD *Victrola*, which Louise croons *Happy New Year/ You're my sweet dear*, to her stereo. *American Thighs* (available on Geffen Records) is a hit, and with the apparent saturation of women-fronted bands, Veruca Salt stands out in the crowd. Maybe becoming America's next big thing wasn't what they wanted or expected, but it sure as hell is what they got—and we should consider ourselves blessed.

SUBMISSIONS TO OUR NEW MUSIC SECTION SHOULD BE DIRECTED TO KIM BARTON, ASSISTANT ARTS EDITOR (MUSIC).

Playin' the Blues

CD Review

STEPHEN STEPANIUK
CONTRIBUTOR

Blues Travellers' *Four*

Classification? When asked to do this review, the first thing that came to my mind was, "What do they sound like?" According to David Letterman, **The Blues Travellers** sound like, "Jimmy Hendrix playing the harmonica." So why do we place bands into categories anyway? I guess to make it easier to segregate our taste, style, and attitudes from everyone else—to give us an identity.

I agree with Dave, in that vocalist John Popper's harmonica playing is impressive. I also think the musicianship of the band should not go unnoticed. The guitarist's (Jimmy Page?) riffy tunes echoed a strong influence of traditional blues mixed with 'seventies' rock. Tracks on the album show the range in talent from commercial blues 'pop' like *Run-around* to dirty riff-rock like *Fallible* and *The Good, The Bad, And The Ugly* (easy cowboys). The Blues Traveller supported Neil Young with blues gods Booker T and the MG's and grunge gods Pearl Jam on their North American tour last year.

Getting back to my original question, I'd place them somewhere between the Black Crows and Jethro Tull. So if you like these bands (or have even heard of them), get this album quick and be the first kid on the block to crank these tunes from your boom box. BEWARE: Your parents might like it.

PERFORMING THIS WEEK

Date	Artist	Location
Nov. 29/94	Green Day	CNE Coliseum
Nov. 29/94	Pigface	Phoenix
Dec. 01/94	Nine Inch Nails	The Gardens
Dec. 01/94	The Shuffle Demons	The Bamboo
Dec. 02/94	Joe Jackson	Music Hall
Dec. 03/94	Grant Lee Buffalo	Lee's Palace
Dec. 03/94	The Rolling Stones	SkyDome
Dec. 03/94	Toronto African Music Night	Primrose Hotel
Dec. 04/94	Moist w/ Head	Warehouse

Sports

Blades Continue Their Offense

S.M. Watson-Fischer
STAFF

The Blades winning streak continued when they shutout UC/Rehab 2-0 on Thursday November 17. Once again **Sheila Weddall** put the Blades on the scoreboard when she got a breakaway. The second goal came in the second period during a faceoff close to the net in the UC/Rehab zone. Rookie **Janice Taylor**, centre, got the puck on a bounce and pushed it in.

The second contest pitted the Blades against the Faculty of Medicine on November 22. This was the toughest competition to date for both teams and each was determined to record the victory. Blades defence, **Lisa Teillet**, **Stephanie Tom** (Captain), **Gayle Yetman** and **Laura Vernoy** put in stellar performances in stopping the puck and passing it back to the forward line. Despite this, Meds scored. In the second period the Blades pulled all stops. Each forward line ground away at the opposition and as a result **Brenda McVeety** scored for Scarboro. The score was 1-1. In the closing minutes of the game with a faceoff in Meds zone the Blades forwards, **Sheila Waddell**, **Debbie Lucas** (Asst Cptn) and **Allison James** pulled out all stops to record another win. The line was stopped, the horn went and both teams had to content themselves with a tie. Scarboro Coaches **Geoff Medwyth** and **Dan Givales** thought the team had played a good game and continue to ensure the team strives for excellence both at practice and for league play.

Scarboro now stands at 5-0-1. The next game will be at 8:00 PM @ Varsity Arena on December 1 against a combined team of Pharm/PhyEd. This will be the last game in the first half of the season.

SCAA's Interfaculty Pub Night

Laura Hawthorne
CONTRIBUTOR

	Women's	*Men's*
Soccer	**Semi-Finalists**	**Back to Back Champions!**
A Volleyball	3 wins, 2 ties	Undefeated (6-0)
B Volleyball	Tryouts start Nov. 23	In semi-finals, Nov. 29–vs Dentistry
Touch Football	**Champions!**	**Semi-Finalists**
A Basketball	2 wins, 1 loss	3 wins, 1 loss
B Basketball	–	In finals–vs Sgs/Psy, Dec. 1
Rugby	–	**Finalists**
Field Hockey	**3-Peat Champions!**	–
Hockey	5 wins, 1 Tie	A 3 wins, 2 losses C Semi-Finals, Dec. 1 (11 pm)–vs Erindale R Undefeated, 5 wins in quarterfinals, Nov. 27 (10 pm)–vs Law at Varsity

Intramural Scores

Volleyball

Final Standings (as of Nov. 21)

Division B1

Po.	Team	Won	Lost	Default	Points
1st	ICSA Hornets	18	0	0	54
2nd	IWA	14	4	0	46
3rd	Underdogs	11	7	0	40
4th	Worn Out Pigs	9	9	0	36
5th	Titanium Spikes	6	9	3	27
6th	Blue Rockets	4	14	0	26
7th	Barney Killers	1	17	0	20

Division B2

Po.	Team	Won	Lost	Default	Points
1st	Black Flags	15	3	0	48
2nd	Dream Team II	14	4	0	46
3rd	ICSA Dragons	11	6	1	39
4th	ICSA Packers	10	8	0	38
5th	Iranians	9	9	0	36
6th	Contamination	0	15	3	15
7th	Mesa Maniacs	1	8	9	11

Division B1 ***Player of the Week*** - **Margie** (Blue Rockets)

Division B2 ***Black Flags*** - Thanks for coming out!

Division C1 and C2

Scores are posted outside Recreation Center on the Bulletin Board

UPCOMING GAMES

Quarter Final Playoffs (played on Thursday, November 24)

B1

Worn Out Pigs	vs.	Titanium Spikes
UnderDogs	vs.	Blue Rockets

B2

ICSA Packers	vs.	Iranians
ICSA Dragons	vs.	Contamination

Co-Ed Touch Football

Semi-Final Results (as of November 18)

Scags	25	vs.	Wankle Rotary Engine	7
Wolf Pack	18	vs.	The Bears	15

Final Game (was played on November 25)
Scags vs. Wolf Pack

SAVE DAVE!

Give Dave a break. Stop by the *Underground* (R-2203E) and write for Sports.

Volume 14, Issue 13

the Underground

Tuesday, November 29, 1994

Horrowscopes - December

BY MATT POUNSETT

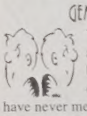
ARIES (THE RAM) MARCH 20 - APRIL 19

This month you will feel an uncontrollable urge to do something incredibly nice for someone...anyone. You will buy someone you love or know (or even a complete stranger) a bouquet of flowers.

TAURUS (THE BULL) APRIL 19 - MAY 20

After moving into a new house, you will receive a bouquet of flowers from one of your new neighbors. Unfortunately, this neighbor doesn't realize you are allergic; you will become ill.

GEMINI (THE TWINS) MAY 20 - JUNE 21



You get a new job this month as a sales clerk in a flower shop. Someone will come in to order a bouquet of flowers. They will ask your advice on what kind of flowers to buy for someone they have never met.

CANCER (THE CRAB) JUNE 21 - JULY 22

While at your job filling orders in a flower shop, you will sneeze and scatter your paperwork. This will result in one order (which was meant for a complete stranger in the first place) being sent to three different addresses.

LEO (THE LION) JULY 22 - AUGUST 22

You will receive a note in your mailbox from the local flower shop. It will say that they are sorry, but they were not able to deliver an order to your house due to "extenuating circumstances," but that you will receive a free bouquet the next time you're in the shop. You will be so overjoyed that someone...anyone...would send you flowers that you frantically try to find out who they were from so that you can return the favour.

VIRGO (THE VIRGIN) AUGUST 22 - SEPTEMBER 22

Because of a mistake at the local flower shop, you will be sent a bouquet of flowers. But, because the driver makes a mistake as well, you won't ever see them.

LIBRA (THE SCALES) SEPTEMBER 22 - OCTOBER 23

While delivering flowers for the local flower shop, you will deliver an identical order to three different people. The first person you deliver flowers to will sneeze on you, the second will be the wrong person, and you won't be able to deliver the third because you get a flat tire.

SCORPIO (THE SCORPION) OCTOBER 23 - NOVEMBER 22

You will receive a bouquet of flowers that don't have your name on them. But, you find the name of a person you don't like very much who happens to have been hitting on you lately (they also happen to be a Virgo, so you like them even less) and you assume the flowers are from them. You decide to end this once and for all; you take legal action.

SAGITTARIUS (THE ARCHER) NOVEMBER 22 - DECEMBER 21

You are so nervous your first day on the job with a new construction company that you drop an entire box of nails on the road. You collect most of them but miss one or two which cause a flat tire in a flower shop's delivery van.

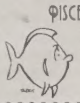
CAPRICORN (THE SEA-GOAT) DECEMBER 21 - JANUARY 19

The person you've been dating lately brings you a bouquet of flowers. Hardly surprising considering that they deliver flowers for a living. You find out later that the flowers weren't even meant for you—they were for some Leo—so you dump the flowers in the garbage and dump your date out the door.

AQUARIUS (THE WATER BEARER) JANUARY 19 - FEBRUARY 18

One of your neighbors throws out a perfectly good bouquet of flowers. You take the flowers to cheer up a friend who's just been sued for harassment.

PISCES (THE FISH) FEBRUARY 18 - MARCH 20



Nobody sends you flowers this month. Get over it.

EVENTS CALENDAR

For Gallery and Sunday Serenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chambers (S403) unless otherwise noted. Read times and dates carefully!

DAILY

COUNCIL CHAMBERS
8-9AM
Morning Devotions and Prayer. For people who need a quiet space to think, pray, read before classes or work. All welcome to use this facility. For more info on any VCF event, call the VCF Hotline at 264-5083.

MONDAY & TUESDAY

SCSC KIOSK
12-2PM
Scarborough Campus Music Club (SCMC) box office is open every week. Tues 6 Dec is the last day to buy tickets for *Bluebeard's Castle/ Erwartung* by Bartok/ Schoenberg at the O'Keefe. The SCSC Kiosk is at the intersection of the H and R wing hallways by the Meeting Place.

WED 30 NOV

H-403B
5-7PM
Chemistry Club Faculty Night: all students are welcome. Come and meet the profs & TAs.

R-3708B
5:15-6:30PM
VCF Meeting: A Concert of Prayer. Prayer requests include the world, Canada, our families, the campus and others. All welcome.

H-310
5:30-7PM
All students are cordially invited to the Vedic Hindu Society meeting. There will be a philosophical discourse on the following topic: Teachings of the Vedas. There will also be FREE vegetarian delicacies served.

THE ATTIC
9PM
MESA & SAC Scarborough present The Rocky Horror Picture Show. Tickets on sale Nov 24, 28, 29. Limited seats available. It is totally interactive and everybody is welcome to come. Ticket prices TBA.

FRI 2 DEC

DIABLO'S CAFE
5-7PM
The Scarborough Campus Environmental and Drama Clubs present "Multiple Chemical Sensitivities: Drama and Panel Event". An exciting extravaganza of monologues and dialogues with a message about common chemicals and how they affect some people. For more information, call Vivian @ 532-6082. Come see it! It's at Diablo's Café! (St. George Campus)

MON 5 DEC

R-3708B
1-2PM
SCMC "Singalong Messiah" with Lydia Adams. Free admission; sponsored by SAC.

WED 7 DEC

R-3708B
5:15-6:30PM
VCF Meeting: Christmas Celebration. The last meeting of the fall semester will include carols and readings.

QUICKLIST SUBMISSIONS
All QuickList submissions should be directed to our Production Manager, MATT POUNSETT. They must include the date, time, and location of the event, a short description of what the event is all about, and the name and phone number of a contact we can reach.

CLASSIFIEDS

CHRISTMAS GIFT WRAPPING!! Creative Individuals needed. Locations: Oshawa, Pickering, Toronto, North York. Managers to 8.10/hour + bonuses. Wrappers to 7.00/hour. Wages increase with hours. Full and OT available. December 1-24. Call 416-538-8588.

Mr. Mobile offers complete services for all stereos, alarms, cellulars, and pagers. For purchasing, servicing, installation, removals call (416)501-9484.

Classified Ad Submission Form

CLASSIFIED RATES **Students: $5.00 for two weeks**
Businesses: $10.00 for two weeks

DEADLINE **Thursday at noon for the following Tuesday's issue**

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*

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1265 Military Trail, Room R-2203E
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M1C 1A4

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Name: _____ Phone Number: _____
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